

Alessandra Bautze

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Education

The University of Texas at Austin, Austin, TX
M.F.A. in Screenwriting

August 2016

The Johns Hopkins University, Baltimore, MD
B.A. in The Writing Seminars/Film and Media Studies
Extensive Coursework in French Cultural Studies

May 2014

Teaching Experience

Southern New Hampshire University

September 2017 to present

Adjunct Faculty Member, College of Online and Continuing Education

- Teach FAS 270 Introduction to Film History, an undergraduate online course delivered in an asynchronous format.

The University of Texas at Austin Department of Radio-Television-Film

Fall 2015, Spring 2016

Teaching Assistant for RTF 333 Introduction to Screenwriting

- Taught a section of 12 students of diverse backgrounds
- Led weekly discussions and workshops of student work
- Taught fundamentals of screenplay and television craft and structure
- Evaluated student work
- Met with students during office hours
- Took advantage of professional development opportunities and earned the Inclusive Classrooms Leadership Certificate from the Office for Inclusion and Equity

The University of Texas at Austin Department of Radio-Television-Film

July 2016

Teaching Assistant for Screenwriting Summer Camp for High School Students

- Helped nine students of diverse backgrounds gain fundamental skills in screenwriting
- Helped reinforce student understanding of screenplay and television craft and structure
- Evaluated student work

Screenwriting -- Experience

Saving Shenandoah

2017

- A feature-length drama screenplay
- Logline: Seventeen-year-old Laurie has grown up in New Hampshire's foster care system. She has never known a loving home, until she comes into the care of foster parent Beatrice and her young daughter Shenandoah. When Beatrice dies suddenly and it becomes clear that Shenandoah will go into the foster care system herself, Laurie takes drastic measures and goes on the run with Shenandoah to prevent the young girl from meeting the same fate as Laurie, who has become hardened from years in a broken system. But as Laurie struggles to get Shenandoah to safety—coming face to face with the demons of her past along the way—she begins to realize that saving the young girl, whom she has come to see as a sister, may come at a higher cost than she ever expected.
- Will receive a live table reading with professional actors in conjunction with the Seattle International Film Festival (SIFF) on April 26, 2017
- Top 10/Semi-Finalist, Seattle International Film Festival Catalyst Screenplay Competition (received a live reading April 26, 2017)
- Silver Award/2nd Place (Drama), Beverly Hills Screenplay Contest 2015
- Top 3, New Hampshire Film Festival 2015
- Quarterfinalist, Fresh Voices Screenplay Competition
- Quarter-Finalist, ScreenCraft Bahamas Screenwriters Residency Program 2015

1st & 3rd -- "Episode 3"

2016

- An original drama series developed in the writer's room workshop at UT Austin, led by Cindy McCreery (*Haven*) and Scott Shepherd (*The Dead Zone*, *Quantum Leap*)

What Sophie Saw

2013

- A short drama film
- Logline: A twelve-year-old girl living in a rural area must wrestle with the idea that her older brother may be planning an act of violence against the community
- Produced by MindInMotion with funds from The Johns Hopkins University Provost's Undergraduate Research Awards (PURA) and support from faculty advisor, writer-director Matt Porterfield (*I Used to be Darker, Putty Hill*)
- Runner-Up, The Stephen Dixon / Outside the Box Motion Pictures Award for Excellence in Screenwriting
- Optioned by Outside the Box Motion Pictures, Los Angeles, CA
- Featured in the magazine article "Johns Hopkins undergraduates show off their research findings" (JHU Gazette, March/April 2014, <http://hub.jhu.edu/gazette/2014/march-april/focus-pura-awards/>)

Screenwriting -- Specs***The Fosters* -- "Looking Back, Looking Forward"**

2016

- A spec script of the ABC Family/Freeform hit one-hour drama *The Fosters*
- Logline: In an effort to impress her probation officer, Callie becomes determined to qualify for a citywide photography prize, but her frenetic dedication to her art could actually threaten to derail her plans. Meanwhile, everyone, especially Lena, feels the stress of Career Week at Anchor Beach Community Charter School. Although her life is no longer about day-to-day survival, Callie struggles to think about her long-term goals, but Lena helps her take an important step forward. Stef puts her career on the line to protect one of her children.
- Official Finalist, Beverly Hills Screenplay Contest 2015
- Finalist, 2015 Spec Scriptacular
- Quarterfinalist, Fresh Voices Screenplay Competition
- Quarterfinalist, 2015 Aura Screenwriter Awards (Existing Series TV Specs)
- Honorable Mention, Acclaim Scripts Spring/Summer 2015 (TV Spec Category)

Between Two Worlds

2012

- A feature-length drama screenplay
- Logline: After twelve years of estrangement, a young Deaf woman with a wild streak and her philosophy professor sister are forced to move in with each other following the sudden death of their brother, but cultural differences and their turbulent history make this a transition fraught with tension.
- Top 10, Marfa Film Festival 2015
- Winner, Diversity & Inclusion Spotlight Award, Fresh Voices Screenplay Competition
- Quarterfinalist, Cynosure Screenwriting Awards ("The Cynosure Screenwriting Awards seek to expand the scope of mainstream cinema by recognizing and rewarding feature-length scripts in two distinct categories: screenplays which feature compelling female protagonists; and screenplays that showcase diversity [ethnicity, race, sexuality, disability, etc].")

Eight Days in '88

2015

- A feature-length historical drama screenplay based on a true story
- A young deaf woman raised without sign language finds herself caught between the hearing family she left behind and the culturally Deaf family she finds at college in this drama about identity, empowerment, and belonging set against the backdrop of the 1988 Deaf President Now movement at Gallaudet University, the world's only liberal arts university for the deaf and hard of hearing.
- Top 15% (out of 6,915 entries), 2016 Academy Nicholl Fellowships in Screenwriting

Juvenile Justice

2016

- A one-hour television drama pilot

- *Juvenile Justice* explores the personal and professional lives of a group of public defenders working in the Los Angeles juvenile court system, where they work with a heavy caseload of marginalized children caught up in a broken system. The themes of the show include redemption, wrestling with one's past and one's future, identity, injustice versus justice, and the question of what we owe America's most vulnerable children.

Color of Law

2015

- A one-hour television drama pilot
- *Color of Law* follows FBI Civil Rights Squad, which investigates contemporary hate crimes, "color of law" abuses by public officials, and crimes against society's most vulnerable (such as prostitutes, victims of human trafficking, individuals abused by police, etc.). The squad also investigates historical murders from the Civil Rights era in accordance with the Emmett Till Unsolved Civil Rights Crime Act of 2007. A historian and an FBI agent, both haunted by their respective pasts, team up in the Atlanta Field Office to help solve these cases, coming face to face with the FBI's historical complicity in Civil Rights-era crimes in the process.

Nonfiction Publication History

"Is It Necessary To Keep Juveniles in Solitary Confinement?" May 1, 2018

- Published in *The Versed*, <https://www.theversed.com/89638/is-it-necessary-to-keep-juveniles-in-solitary-confinement/#.d152514069p7325w7>

"The PEN World Voices Festival as It Happened: 'Beyond Borges: Argentina's Unsung Literary Greats'" April 30, 2018

- Published in *Words Without Borders Daily*, <https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-beyond-borges>

"The PEN World Voices Festival as It Happened: 'Theater in Translation as Resistance'" April 27, 2018

- Published in *Words Without Borders Daily*, <https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-theater-in-translation>

"AThe PEN World Voices Festival as It Happened: A Staged Reading of 'Goats'" April 27, 2018

- Published in *Words Without Borders Daily*, <https://www.wordswithoutborders.org/dispatches/article/the-pen-world-voices-festival-as-it-happened-a-staged-reading-of-goats>

"MTV's *Sweet/Vicious* Showcases Women Who Fight (and Fight Back)" December 13, 2016

- Published in *The Mary Sue*, <https://www.themarysue.com/sweet-vicious-women-who-fight/>

"The *Fosters* Finale Hit Home in a Huge Way on the Fight to Save DACA" September 28, 2017

- Published in *The Mary Sue*, <https://www.themarysue.com/the-fosters-finale-daca/>

Relevant Work Experience

Barnes and Noble Booksellers (Manhasset, NY)

July 2017 to present

Part-Time Bookseller

NYC Midnight

February to June 2017

Reader (via telecommuting)

- Read and evaluated stories entered in the Short Story Challenge and scripts entered in the Screenwriting Challenge.

Vail Film Festival, A Division of the Colorado Film Institute

October to December 2016

Reader for Vail Screenplay Competition (via telecommuting)

- Read and evaluated First Round and Semifinalist entries to the Vail Screenplay Competition

Austin Film Festival**May 2015 to August 2015, May 2016 to November 2016**

Screenplay Competition Director Intern, Screenplay Competition Reader and Copyeditor (via telecommuting)

- Read and evaluated both First Round and Second Round entries to the Screenplay Competition. Entries included feature screenplays, short screenplays, one-hour drama television pilots and specs, half-hour comedy television pilots and specs, and scripted digital series/web series
- Copyedited and proofread screenplay notes written by other readers to make sure that they are clear, constructive, helpful to the screenwriter, and meet the high standards set by the Austin Film Festival
- Compiled lists of and reached out to writers' groups and other organizations to encourage people to submit to the competition
- Managed database of submissions using FileMaker Pro
- Received a commendation for having the most thorough and comprehensive notes out of all of the interns

Bat City Review**September 2015 to December 2015**

Fiction Reader

- Read and evaluated fiction submissions for the graduate literary magazine affiliated with the Department of English at The University of Texas at Austin

Blogger at strawberryblondescreenwriter.com**July 2014 to present**

- Write and maintain a blog about screenwriting, film, television, and other interests

Baltimore Screenwriters Competition**February 2013 to March 2013, February to March 2014**

First Round Judge, Story Analyst

- Evaluated screenplay submissions for the competition organizers and provided helpful feedback for the writers under the supervision of Senior Lecturer Lucy Bucknell

Edward R. Pressman Film Corporation**May 2013 to August 2013**

Development Intern

- Reviewed tens of screenplays in all genres, wrote in-depth coverage, and discussed projects with the Director of Development
- Compiled lists of up-and-coming directors and screenwriters as well as other important documents

Triboro Pictures**May 2012 to August 2012**

Documentary Researcher, Film and Screenplay Development Intern

- Conducted primary source research involving high-resolution photos for a documentary on the American Civil War
- Reviewed screenplays as a member of the company's biweekly Readers Group
- Wrote coverage on over twenty screenplays submitted to the annual screenplay contest run by the company
- Reviewed film submissions for the Gotham Screen International Film Festival, and corresponded with foreign film directors to encourage them to submit their films to the Festival

Thoroughfare Magazine**September 2010 to May 2014**

President/Editor-in-Chief (May 2013-May 2014)

- Was one of only five students to speak on the Student Editors Panel at the Intercollegiate Literary conference, Princeton University, October 4-5, 2013
- Past Experience: Co-Head Editor of Fiction, Publicity Co-Chair, promoted from Fiction Staff Editor
 - Headed a committee to review fiction submissions for the University's largest multimedia literature and arts magazine, published biannually and featuring over 130 full-color pages; corresponded with writers
 - Managed the *Thoroughfare Magazine* Facebook page and conducted publicity campaigns using social media, as well as through more traditional means (flyers, banners, electronic FlashAds)
 - Helped organize and participated in a Fall and Spring Coffeehouse event, where writers and artists were invited onstage to read from their work or speak about their artistic process in front of an audience

The Johns Hopkins Film Society**September 2010 to May 2014**Editor of *Frame of Reference* cinema magazine (Fall 2012-Spring 2013), Member

- Headed a committee of interested Film Society members to work on the magazine, which is published in May and highlights film culture on campus. Spearheaded initiatives to revitalize the magazine and establish it as invaluable part of the organization.

Skills

- **Languages**
 - English (Native)
 - French (Professional Working Proficiency)
 - Diplôme d'études en langue française (DELFF) Niveau B2 du Cadre européen commun de référence pour les langues
 - American Sign Language (Intermediate Proficiency)
- **Computer Skills**
 - Social Media (Facebook, Twitter, LinkedIn, Tumblr, Instagram, WordPress)
 - Microsoft Office, Outlook, FileMaker Pro, InEntertainment
 - Final Cut Pro, Adobe Creative Suite, Final Draft, Celtx, WriterDuet, iMovie